

To my Friend  
JAS. F. O'BRIEN, ESQ.



For  
PIANOFORTE  
BY

A. G. ROBYN.

WHITE, SMITH & CO

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# DE LAITRE WALTZ.

(THE LETTER.)

Composed by ALFRED G. ROBYN.

## INTRODUCTION.

*p* *poco a poco cresc.* *f* *dim.*  
*trem.*

*Lento.*

## Tempo di Valse.

"Come and kiss me"

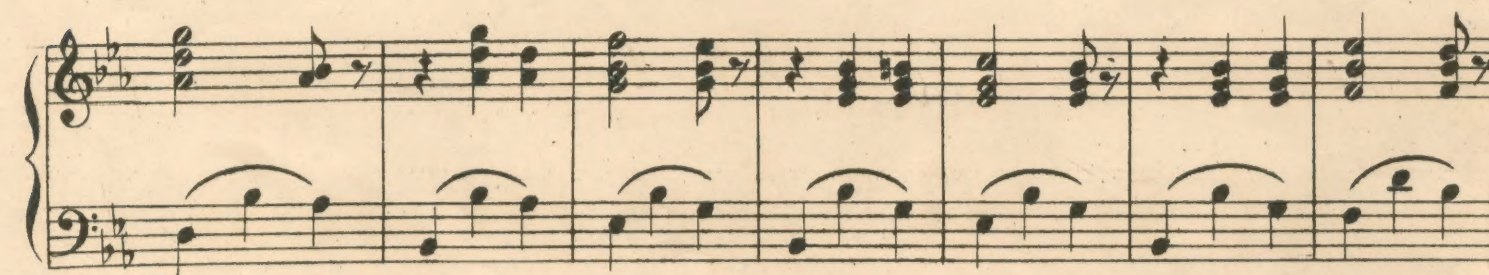
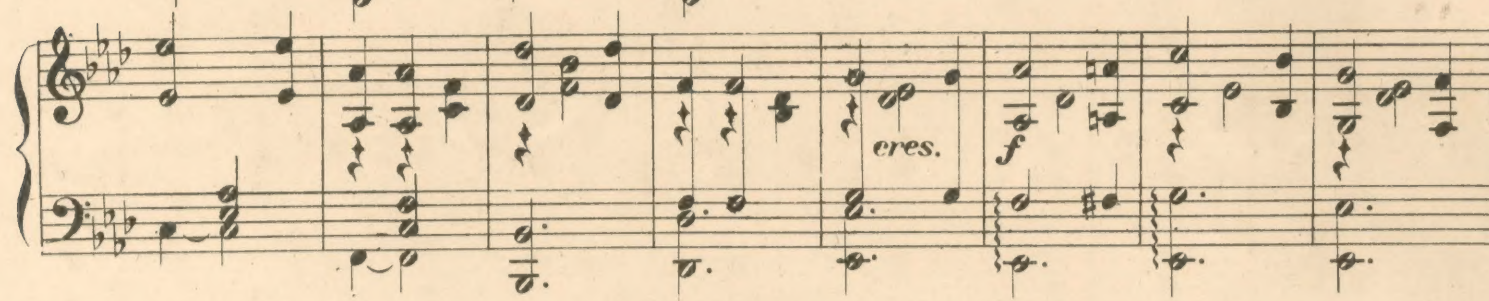
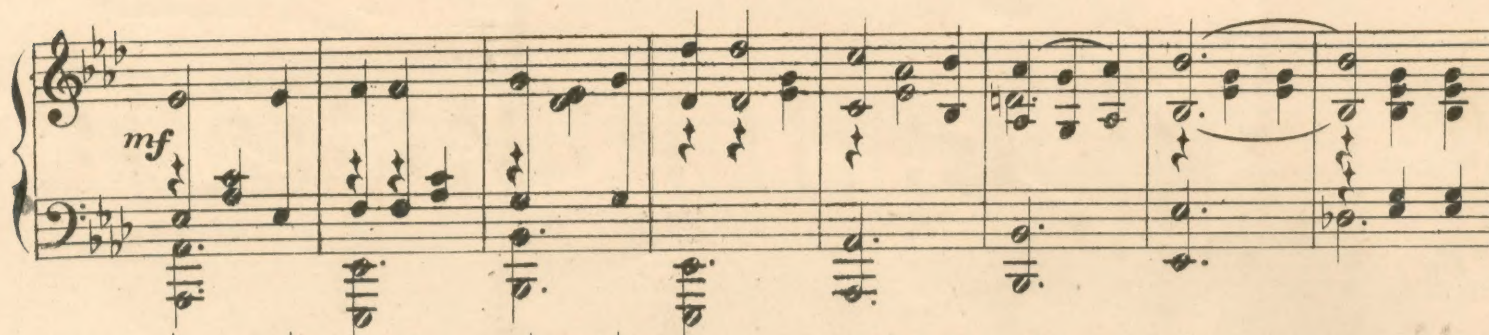


Will you  
*p*

*"dance with me"*  
*espressione.*

*cresc.* *f* *p*







First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *dim.*, *mf*.

Second system of musical notation. Treble and bass staves.

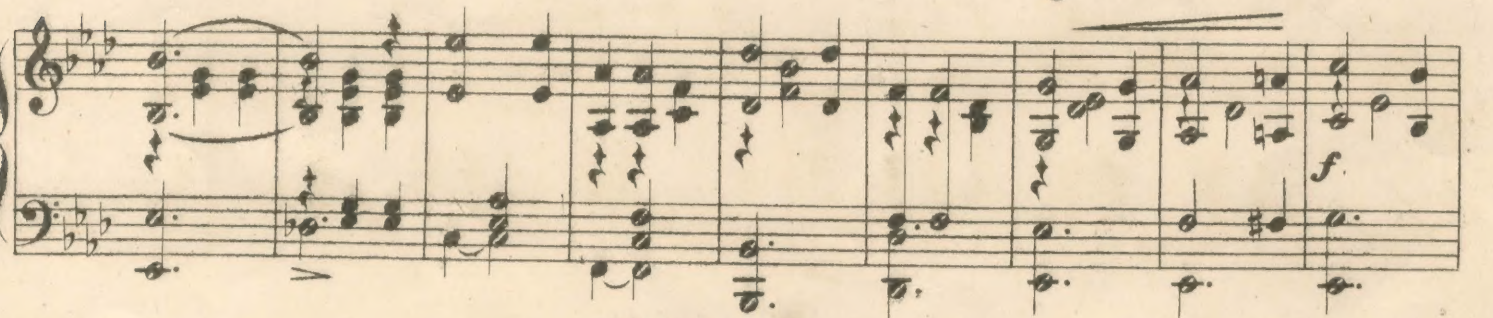
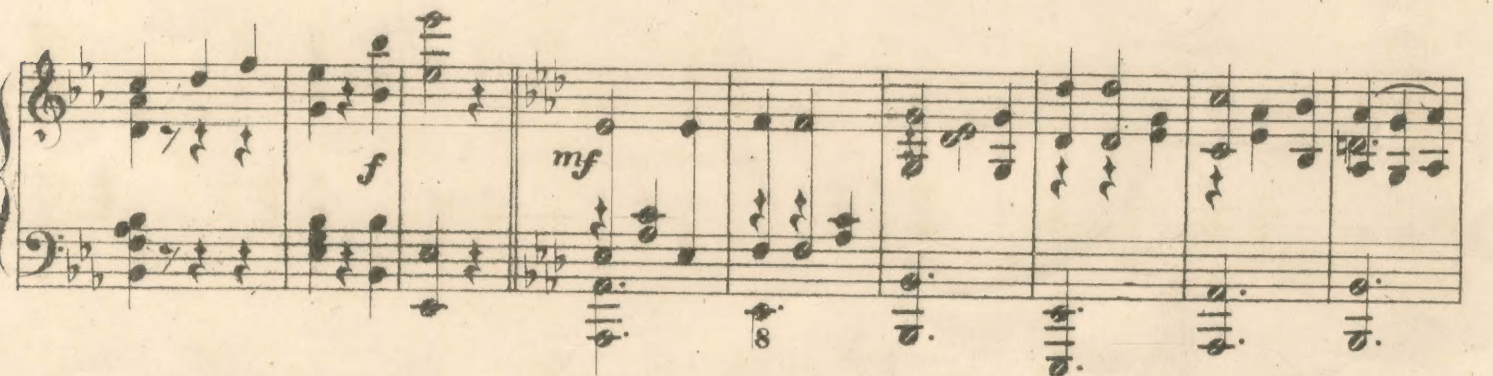
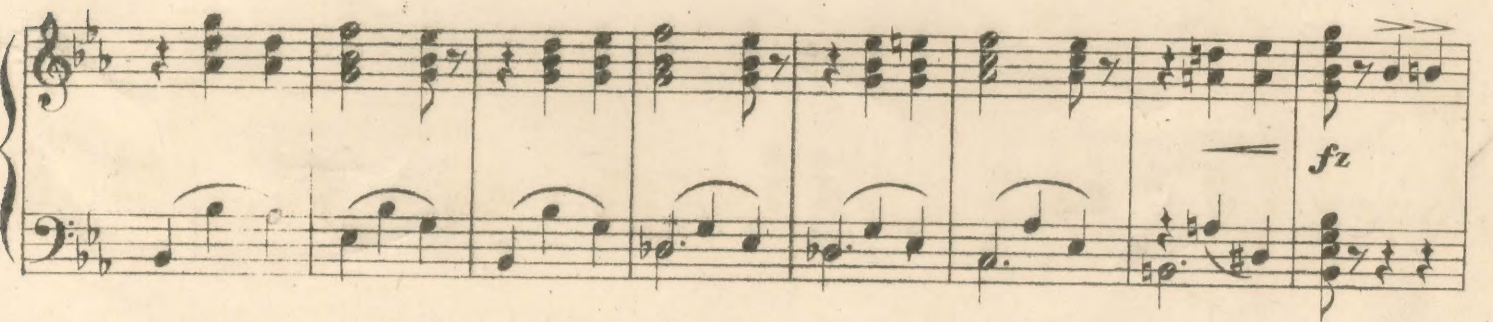
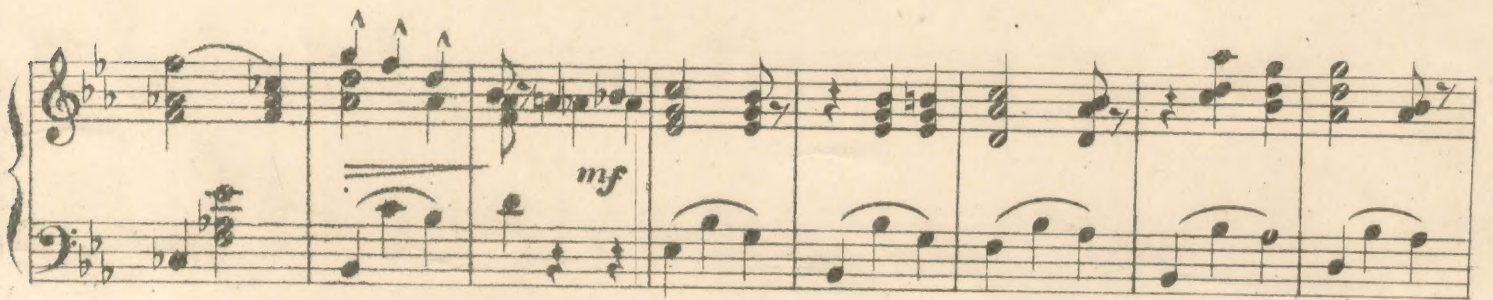
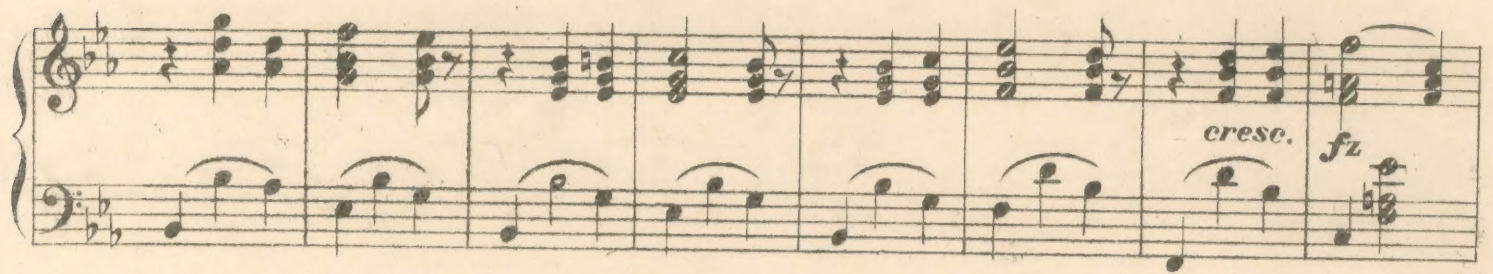
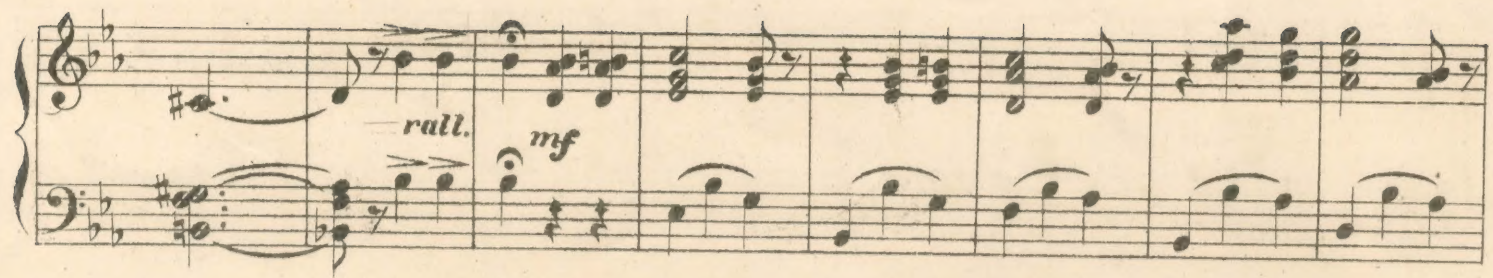
Third system of musical notation. Treble and bass staves.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff con energico*, *lusingando.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff con energico.*, *fz*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *mf*. Includes first and second endings marked 1. and 2.



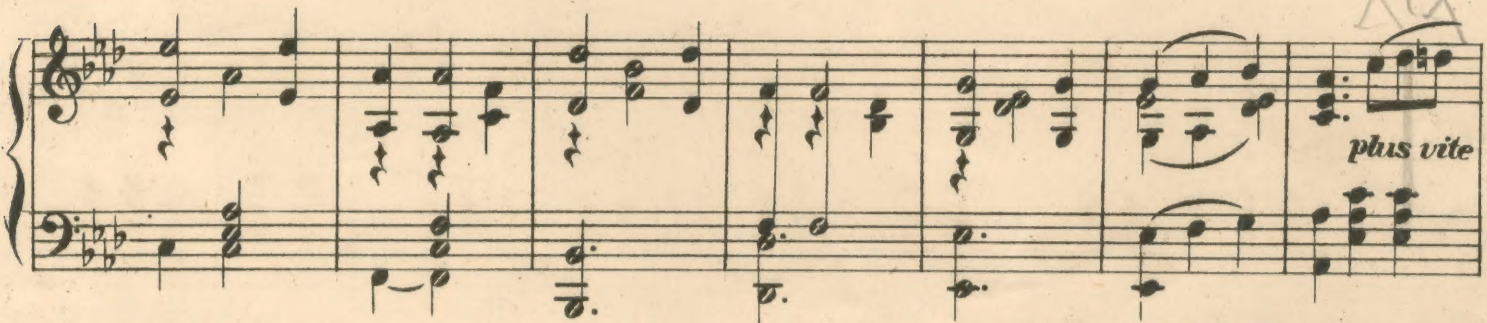
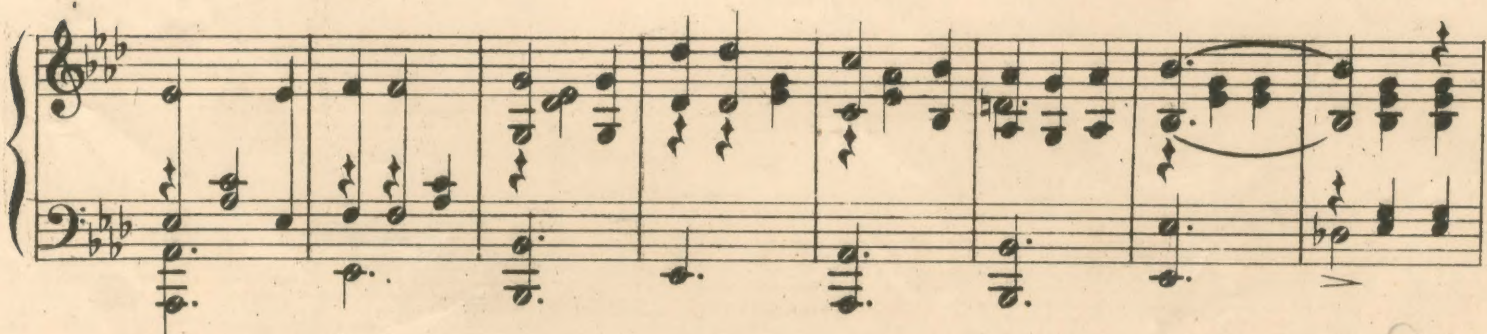
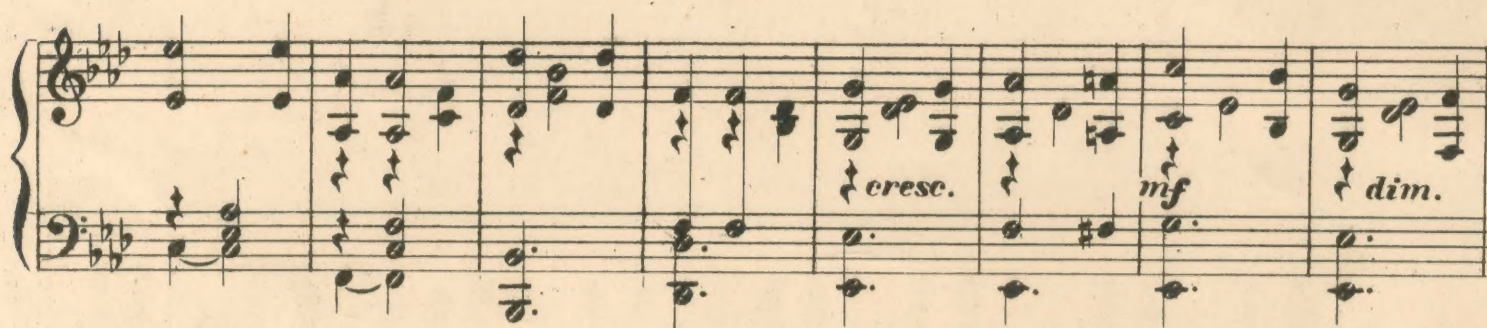
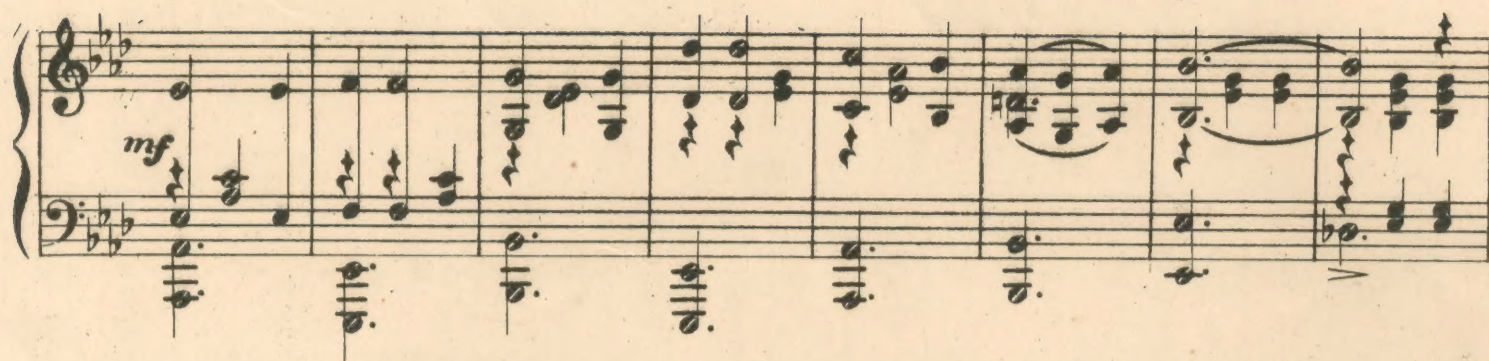




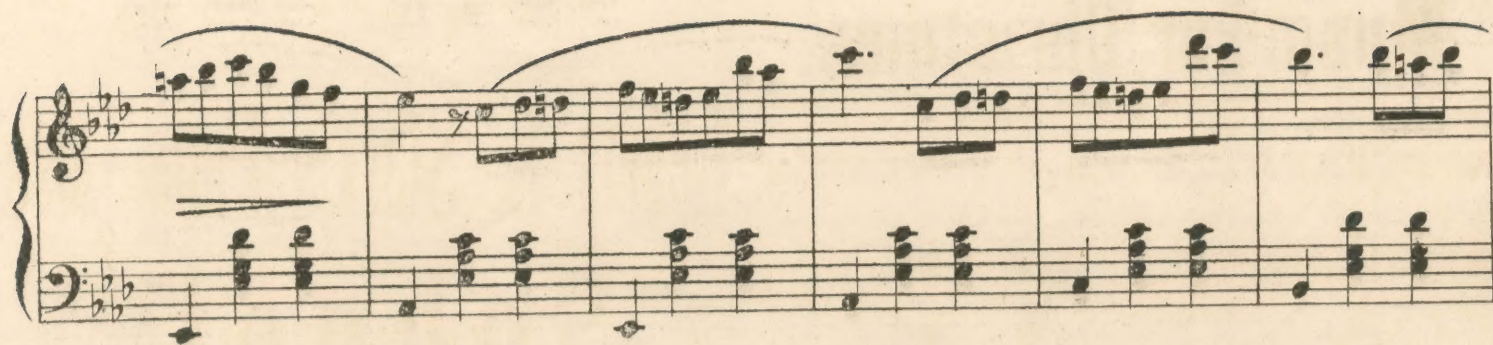
Handwritten musical score on page 7, featuring six systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues this pattern. The third system begins with a piano (*p*) dynamic marking in the bass staff. The fourth system includes a crescendo (*cresc.*) marking in the bass staff, followed by a fortissimo (*f*) and piano (*p*) dynamic marking. The fifth and sixth systems continue the accompaniment.









HBL



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